



STEWARD PRESERVATION SERVICES LLC

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Joel C. Snodgrass; Principal – Curriculum Vitae

Over twenty-five years experience in the restoration /construction industry, with specific training in **Historic Preservation and Architectural Conservation, Building Construction, Supervision and Project Management.**

Education

The International Center for the Study of the Preservation of Cultural Property (ICCROM),
University of Pennsylvania, Certificate in Conservation of Architectural Surfaces, (1990)
New York Microscopical Society, Certificates in reflected and polarized light microscopy (1987-1989)
Master of Science in Historic Preservation/Architectural Conservation, Columbia University, Graduate School of
Architecture, Planning and Preservation (1987)
Bachelor of Science in Historic Preservation/Minor in Architecture; Magna Cum Laude, Roger Williams University (1985)
Boston Architectural Center, Architectural degree program; related course work in historic preservation (1979-1981)
Associate of Science in Building Construction/Architecture, Dean College (1979)

Professional Experience

Mr. Snodgrass has over twenty-five years experience in the restoration/construction industry, with specific training in building construction, architecture, materials conservation and historic preservation. He has professional technical experience specializing as an architectural conservator and in the preservation of historic structures, as well as project oversight and construction management of restoration projects. He has directed conservation and restoration programs for a wide range of regional governmental, institutional and private projects, and at the national and international level he was responsible for development and coordination of restoration programs and implementation teams for a variety of historic structures and monuments.

Mr. Snodgrass is a founding Principal of **STEWARD PRESERVATION SERVICES LLC**, a full service consulting and management firm specializing in diagnostic investigation, assessment services and restoration trades for historic preservation projects. He provides specialized expertise and technical assistance for all restoration and conservation programs, project design/development, as well as management and construction supervision. Recent project work includes diagnostic assessment and construction management of several prominent regional historic structures, including historic bank branches for Bank of America (Union City, NJ –1895; Dover, NJ -1901; Englewood, NJ –1907; Montclair, NJ -1928); restoration of the “Village House” (1793/1888) for the Oysterponds Historical Society, Orient, NY; stabilization assessment for the 1838 Montauk Lighthouse “Keeper’s Quarters”, Montauk, NY; adaptive reuse of the 1680 Mill Pond House for the Town of Oyster Bay, NY; restoration of the 1880 Liberty Hall Carriage House, Kean University / Liberty Hall Museum, Union, NJ; and storefront restoration for the 1935 Williamsburg Houses, Brooklyn, NY.

Mr. Snodgrass previously provided similar specialized services as a **founding Principal of Historic Construction Management Corp.**, which included the c. 1812 Setauket Presbyterian Church Steeple restoration; historic roof restoration of the c. 1795 Kissam House for the Huntington Historic Society; and budget analysis/restoration specification of the c. 1829 Wiles House for the Town of North Hempstead. Complimentary work includes complete conditions assessment, budget analysis, project design/specification and construction management provided for the exterior restoration of the c. 1910 Old Town Hall, for the Town of Babylon, NY; restoration of the c. 1740 Old Arsenal and the c.1830 Manor Farm house for the Town of Huntington; and restoration of the c. 1790 Prosper King house for the Hampton Bays Historical and Preservation Society. This encompassed specialty site work, complete foundation re-design and construction, timber-frame restoration and replica millwork.

As a **Conservator in Private Practice** he provided architectural conservation consulting specializing in historic preservation, and concentrating on the development of conservation programs for historic structures and monuments, tailored project coordination and management, as well as implementation and on-site supervisory services. Project highlights included assessment of the Stanford University Memorial Church, Palo Alto, CA; site conservation of Planting Fields State Historic Park, Oyster Bay, NY; diagnosis of the Moab Sandstone Monument, Moab, UT; conservation of Historic St. Peter’s Burying Ground, Philadelphia, PA; and restoration supervision of the Georgian Court Bridge, Lakewood, NJ.

As a **Restoration Specialist** for both **The Society for the Preservation of Long Island Antiquities (SPLIA)** and **A.G. Wetzel Construction Corporation**, he oversaw the coordination, administration, and implementation of grant-stimulated capital

improvement and restoration projects, and provided in-house technical expertise for restoration and architectural conservation services. Projects included working with municipal governments to establish historic preservation advocacy guidelines, creation of historic districts, and enforcement of preservation covenants and grant administration, as well as overseeing restoration specification and construction supervision for field work.

As **Director of Integrated Conservation Resources, Inc.**, he coordinated all conservation services regarding historic buildings and monuments; including project management, training and supervision of site crews, documentation, laboratory analyses, testing of materials, and the development and execution of treatment programs. Project highlights included Grand Central Terminal, NYC; the Minnesota State Capital, St. Paul, MN; the St. Gauden's Caryatids, Buffalo, NY; the Silverton Town Hall, Silverton, CO; and the Provincial Legislative Complex, Toronto, CAN.

As **Senior Research Specialist for the Architectural Conservation Laboratory, Graduate School of Fine Arts, University of Pennsylvania, and Senior Staff Conservator, Center for Preservation Research, Columbia University, Graduate School of Architecture, Planning and Preservation**, Mr. Snodgrass was responsible for coordinating and oversight of technical research teams in architectural conservation research/laboratory testing focusing on the examination and treatment of historic buildings and monuments. Projects included field diagnosis and documentation of Drayton Hall National Historic Site, Charleston, SC; laboratory analysis and field assessment of The Rookery, Chicago, IL; restoration of Lincoln Memorial Cemetery in Savannah, GA, and Center Church Historic Crypt, New Haven, CT; and stabilization of the Cabildo Pedimental Sculpture, New Orleans, LA.

Mr. Snodgrass has **taught courses and has lectured** on numerous levels. At the **University of Pennsylvania, Graduate School of Fine Arts** he taught a Graduate level Conservation Seminar and was an Adjunct Lecturer at **Columbia University's Graduate School of Architecture, Planning and Preservation**. He has lectured at national and international conferences including the Restoration International Conference (Boston), the annual international conference of the American Institute for the Conservation of Historic and Artistic Works/AIC (Richmond), and the annual international conference of the Association for Preservation Technology/APT (Chicago). He has also lectured for regional training seminars for the National Park Service Restoration Training Program, the New York State Office of Parks, Recreation and Historic Preservation (NYS-OPRHP), and the International Masonry Institute.

He has been **published in technical bulletins and trade journals**, including the Bulletin of the Association for Preservation Technology (APT Bulletin), the Journal of the American Institute for Historic and Artistic Works (JAIC), and Traditional Building Magazine.

Specialized Experience

Mr. Snodgrass has **broad experience with New York State – Environmental Protection Fund (EPF)** grant funded restoration projects, from successful development and awarding of grant applications, to development of full plans and specifications, to complete construction management and supervision of field execution phases. Some examples of EPF grant projects include the 1745 James A. Havens Homestead on Shelter Island (Shelter Island Historical Society); the 1795/1888 Village House in Orient (Oysterponds Historical Society); the 1836 Onderdonk House in Manhasset (Onderdonk Landmark Society); Colonial Old Burying Ground in Huntington (Town of Huntington); the 1892 Soldiers and Sailors Memorial Building in Huntington (Huntington Historical Society); the 1842 historic Methodist Episcopal Church in Cold Spring Harbor (Society for the Preservation of Long Island Antiquities); and the 1812 Setauket Presbyterian Church in East Setauket (Setauket Presbyterian Church).

Professional Affiliations

Former: President and Trustee, Huntington Historical Society
Commissioner, Town of Huntington Historic Preservation Commission
American Institute of Architects, Liaison, Historic Resources Committee
The American Institute for the Conservation of Historic and Artistic Works (AIC)
Chair, Architectural Specialty Group
Board Member, Vision Huntington
Current: Association for Preservation Technology
Board Member, Friends of the Coltrane Home
Vestry, St. John's Episcopal Church
Preservation Alumni of Columbia University
National Trust for Historic Preservation
Society for the Preservation of Long Island Antiquities
Phi Theta Kappa/Alpha Chi National Honor Societies

SELECTED ADDITIONAL PROJECT EXPERIENCE

Town of Babylon*

Village of Babylon, New York

Investigative analysis and conditions assessment, restoration recommendations and phased cost analysis, development of budget estimates and Construction Documents (plans and specifications), and project management for phased exterior restoration program of historic Old Town Hall, including conservation of projecting cast stone cornice, slate roof and ornate cupola.

Princeton University

Princeton, New Jersey

Responsible for supervision and execution of a variety of conservation testing and recommendations development programs at various campus structures.

Grand Central Terminal

New York, New York

Responsible for directing conservation program for interior masonry materials, including restoration procedures for cleaning of all interior faux stone surfaces with custom formulated 'dry' cleaning methods.

Yale University

New Haven, Connecticut

Responsible for execution of a variety of conservation testing and recommendations development programs at selected masonry campus structures for on-going restoration at site.

Stanford Memorial Church, Stanford University

Palo Alto, California

Served as consultant regarding stabilization of earthquake damaged historic materials, replication procedures, and repair procedures for decorative plaster dome.

The Rookery

Chicago, Illinois

Responsible for implementing field and laboratory analytical program for conservation of original surface finishes, including project design and development of contract specification documents.

Cabildo Pedimental Sculpture

New Orleans, Louisiana

Responsible for execution of complete conservation stabilization of historic military sculptural ensemble, including design and installation of reinforcement and repair systems regarding historic exterior plaster.

Moab Sandstone Monument

Moab, Utah

Responsible for testing program and development of conservation implementation procedures regarding repair methods for pre-historic National Monument site.

Long Island City Courthouse

Long Island City, New York

Responsible for investigation development of restoration program for historic State Supreme Courthouse building, including restoration of faux interior surfaces, exterior masonry cleaning procedures, and interface with engineer.

Provincial Legislative Complex

Queen's Park, Toronto, Ontario

Responsible for management of conservation services for restoration Phases II and IV of monumental masonry legislative complex. Site supervision of conditions assessment, work quantification and project scheduling, testing, coordination, recommendations, oversight adherence to approved program, schedule, and budget.

Minnesota State Capital

St. Paul, Minnesota

Responsible for coordination and development of exterior maintenance program for historic capital building, in cooperation with Minnesota Historical Society. Subsequent monitoring and development of maintenance program.

Drayton Hall, National Historic Site

Charleston, South Carolina

Responsible for coordination of survey team, documentation and assessment phase regarding Great Hall decorative plaster ceiling, including structural stabilization and conservation.

Silverton Town Hall

Silverton, Colorado

Responsible for coordinating restoration implementation program and reconstruction of exterior masonry facade, including development of repair procedures, site training and work sequencing.

The Heckscher Museum of Art – Arthur Dove Cottage

Centerport, New York

Conservation investigation, engineering and design, structural stabilization, specification development and restoration management of nationally recognized "Dove / Torr Cottage".

West Virginia State Capital

Charleston, West Virginia

Responsible for coordination and development of program for restoration of interior marble surfaces. Phased program included primary research regarding original surface treatments, development of specific restoration procedures, and client assistance for selection of qualified contractors.